

All they wanna do is make a scene...

When the Starmaker roller rink shuts down to build a strip mall, 18-year-old Emira (Em) loses the one friggin' job she's had the freedom to play her music like she's a real DJ. It never mattered if her abrasive electronic dance music didn't bode well with the kiddy parties 'cause she has musical integrity, but when she's out of a job (it's the '90s, no one skates no more) and has no plans for school 'cause she can't afford to go, and no job 'cause she can't stop progress, her mother sets her up with a suitor from her parent's home country Pakistan. Her family doesn't want Em to make a scene... **FUCK THAT.**

### SO OLD SCHOOL!

Soon Em finds herself with no place to live and no prospects for the future. She knows she has mad skills and mad dreams and she's just plain mad 'cause adulting sucks but her deep need to prove herself despite nearly everyone doubting her skills makes her all the more motivated.

Em's best friend Mickie aka Baby Boy has all the prospects in the world offered to her thanks to her electronic genius ala Good Will Hunting. Recruiters are waiting for her 18th birthday to pluck her up but she'd have to leave her friends and her mom, the town's police officer and target of her dad's abuse and he's got other plans to capitalize on his daughter so Mickie's gotta get outta there and that's ok 'cause her and Em have their best friends Eddie & Dennis to lean on, irresistibly charming polar opposite fraternal twins with a penchant for trouble, drugs and the police and whose house just got foreclosed... homelessness beckons until a bakery worker named Perogy promises to solve all their problems with a place to live for just a little unsavory help... until they discover the RAVE.

# ALL THE RAVE

After being evicted, kicked out and running away from their homes, Emira, aspiring DJ and daughter of immigrant parents, bands together with her three best friends to take over the early '90s underground rave scene while unknowingly living above a criminal enterprise.

## make a scene

All the Rave is simpatico with a music soundtrack on



Inspired by tales of the teen counter-culture who made the rave scene in small town America in the early '90s ALL THE RAVE pulses to the beat and lyrics of the genre's seminal anthem. It's about the spirit of youth, wrapped up in a poignant coming-of-age story during the creation of a scene that still exists today... while honoring the era's Electronic Dance Music's (EDM) energy by ingratiating it into the storytelling...

...with the pilot's opening scenes explicitly synchronized to a music soundtrack (ala Baby Driver) it introduces the characters and their plights with crackling energy...

ONE HOUR, YA, DRAMA  
EUPHORIA meets FREAKS & GEEKS

The familial turmoil for Emira, Mickie, Dennis and Eddie perfectly captures a facet of the frustration of youth and reflects a universality with young adults of today.

ALL THE RAVE takes you on a music ride and leaves you feeling like you just survived an underground warehouse party: there's an endorphin high mixed with exhilaration and then the characters draw you in. There's hardly a quiet moment but when it lands, the foursome of teens offers a tenderness and sweetness to their interactions worthy of exploring. They're simply 18-something's desperate for reinvention, learning to balance adult responsibilities while trying to enjoy themselves.

ALL THE RAVE has us relate to our youth in a way that is universal all the way back to the time of American Graffiti, because... each generation?

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